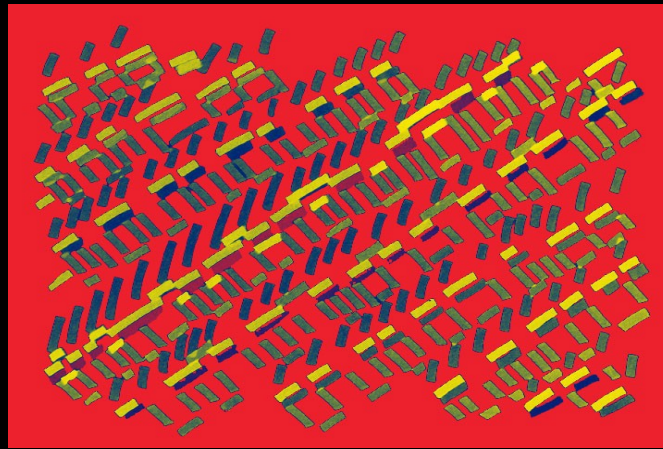


1st International Week: Fine Art-music, creativity and Synesthesia

Experimental didactic workshops



Location: Castillo de los Velez. Cuevas del Almanzora. Almeria

Dates: Second week of July, 2008

Time Table: Monday to Friday -mornings: 9-2. afternoons: 4-9. . Saturday final session and closing event

Cost: 250 Euros.

Lecture time: 10 hours of theoretical-practical work for each module.

Managed by: Concejalía de Cultura del Ayuntamiento de Cuevas -Almeria.

Sign up dates: 1 March to 1 July (as long as places are available)

Collaborating Partners...



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In the spirit of supporting artistic activities and assuring favourable conditions for the practice and experience of the creativity which characterises the international foundation Arttecitta, this initiative has been developed to encourage the meeting and exchange between artists and researchers committed to the work of contributing new points of reference to contemporary aesthetic and cultural discussion,

Subject matter:

Focused on integral and interdisciplinary contemporary thought on work particularly related to synesthesia, it will include inter-modality and the immersion in inter-sensorial modes through digital art, multimedia, soft-art, net art, visual arts , computer music etc...

The call we are promoting is based on three parts:

I. Training and development

-Theory

II. Experimental workshops

-Permitting the development of original work, in an ideal atmosphere for each medium for immersed creative involvement.

III: Presentation and exhibition:

- There will be formal presentation and exhibition of the resulting work as conceived and developed by its authors, in at least its conception and most significant perspectives. This final phase will be complimented within the programme with monographs dedicated to the artists of the most significant projects; with the support of the institutional resources and collaborating partners.

Experimental didactic workshops

Norms

Application of interested parties should be accompanied with the basic relevant documents to allow for the evaluation of the basic proposals for their creative projects. This may include supporting texts or images connected to the thought processes and work environment, in standard format; video, digital etc. This should also include a summary of theatrical foundations and aesthetic aims, as well as the nature of the desired hoped to achieve or examples of work similar to that hoped to achieve.

Evaluation:

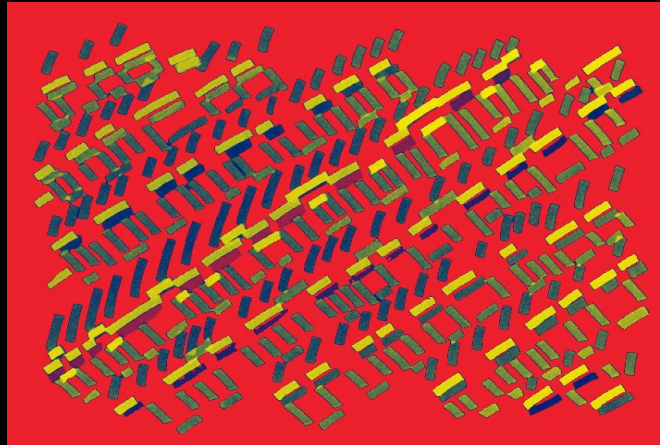
A selection of 70 applicants at the most will be made by the directors of the formative areas of the programme. Selected parties will be given ample notice before the event. 80 candidate will be notified, the final 10 of which will be accepted if any of the 70 selected parties drops out.

Directed at:

Fine Art, Music, Dance and drama, Design, education and NNTT

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MODULES theoretical-practical interdisciplinary

MODULE 1

"Creativity and techniques of creative relationships and visualization."
Dr. David de Prado Diez. www.iacat.com

MODULE 2

Psycho-sonography. Processing of sound and graphics.
Antonio Fernández. Program Co-director. (Psycho-pedagogic advisor). www.inter-modal.org

MODULE 3

Synesthesia as a scenic interdisciplinary activity
"Psycho-pedagogic bases for artistic creativity"
Dra.Pilar García Calero. Program Director. calepi.onoblogs.com/blog

MODULE 4

"The Theory and influence of synesthesia in visual plastic arts and the analysis of the personal experience"
Dr. Timothy B. Layden. www.tblayden.com/

MODULE 5

-Technology- Miscellaneous creative software. Federico González Camargo. www.federicogonzalezcamargo.com

Special collaboration by Maria José de Cordoba: Management of cultural projects. Dpto Investigation(Research) development and promotion. Artecittà. mjdecor.homestead.com/
Artistic experimentation and induction to synesthesia: a focus on multi-disciplinarianism"

